

## **PRESS QUOTES & SOUND BITES**

### **On Icarus' 2012/13 production of *Romeo & Juliet* by William Shakespeare**

"Their youth brought energy and urgency to the play in a way that I had not seen before".

**Lucy Ruthnum (Lynn News)**

"Equally capable of creating euphoria and devastation".

**Christina McIntyre (Darlington and Stockton Times)**

"All the actors under Max Lewendel's careful direction have a vibrant energy".

**Helen Brown (The Northern Echo)**

"The verse was very good. I heard every word, which is always the most important thing for me".

**Chris Holden (Chris Holden Review Blog)**

"What really stood out was how Icarus exploited the two halves of the play (pre-interlude and post-interlude) to set two entirely different tones".

**Steve Williams (Team Locals)**

"The set design and lighting were a welcome focal point of the stage".

**Lauren Razavi (Take on the Road)**

"The fight scenes between Mercutio and Tybalt are extraordinary".

**Helen Brown (British Theatre Guide)**

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### **On Icarus' 2012/13 production of *Spring Awakening* by Frank Wedekind**

"Lewendel's testing, thought-provoking and thought-through presentation. No mean feat".

**Roderick Dunnett (Behind the Arras)**

"Nigh-on faultless. This cast is quite superb".

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"Max Lewendel's production is played out on an imaginative dark set".

**Roderick Dunnett (Behind the Arras)**

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### **On Icarus' 2010/11 production of *Macbeth* by William Shakespeare...**

"With sword, axe, spear and bare fist fighting it is an impressively energetic and dynamic production."

**Victoria Claringbold (Remotegoat)**

"Max Lewendel's production is fast-paced and pulls the audience straight in... Outstanding."

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**Von Magdalena Marek (Newsline)**

"An entertaining and unique portrayal of Macbeth, suitable for all theatre lovers, with or without previous knowledge of the play".

**Emily Buxton (About My Area)**

"The extensive doubling, frequently requiring onstage costume changes, has the haunting atmospheric effect of making the witches seem constantly present".

**Gerald Berkowitz (The Stage)**

"Absolutely spine-tingling!...Go and see!".

**Damien Bullen (Damowords)**

"The play explodes into action with a high-powered fight sequence using real swords, axes and spears that superbly captured the intensity of battle."

**Robin Strapp, (British Theatre Guide)**

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**On Icarus' 2010 production of *Journey's End* by R.C. Sherriff...**

"A powerfully emotive production."

**Julie Watterston (The Stage)**

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**On Icarus' 2010 production of *The Time of Your Life* by William Saroyan**

"This is the kind of consoling play we need right now."

**Jane Edwardes (Time Out)**

"Fine performances from the 26-strong cast."

**Michael Billington (The Guardian)**

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**On Icarus' 2009 production of *Many Roads to Paradise* by Stewart Permutt**

"You would pay a lot of money in the West End for a class act like this, so why not pop along to the Finborough and find out what great nights are made of."

**Gene David Kirk (UK Theatre Web)**

"No frills, no bells and whistles, no excuses. This play is, well, there's no other way to say it – EXCELLENT!".

**Julienne Banister (Rogues and Vagabonds)**

**On Icarus' 2009 production of *Othello* by William Shakespeare...**

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"An unforgettable experience of great theatre, great music and a great unique venue, surely one of the UK's leading touring theatre companies."

**East Magazine**

"Both as actors and musicians, the level of talent was astounding."

**Alice Williams (The York Press)**

"A dramatic and spectacular show"

**Sonia Kapur (The Maidenhead Advertiser)**

"A truly extraordinary fusion of music and drama... both sophisticated and explosive."

**Alex Thornton**

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**On Icarus' 2005 production of *Albert's Boy* by James Graham...**

"Theatre at its best."

**Aleks Sierz, (The Stage)**

"Incredibly skilful and moving."

**Joanna Bacon (Rogues and Vagabonds)**

"Extraordinary... Victor Spinetti is outstanding."

**Cheryl Freedman (What's On in London)**

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**On Icarus' 2004 & 2007-8 production of *The Lesson* by Eugène Ionesco...**

"Max Lewendel's production succeeds by the strength of its acting and the steadily increasing tension."

**Jeremy Kingston (The Times)**

"Directed so specifically that the beast of chaos that charges through Ionesco's work like his own rhinoceros is safely routed through the play."

**Rebecca Banks (Ham & High)**

"A daring production by an energetic new company, the London-based Icarus Theatre Collective, it pulls no punches in its visceral pursuit of pure absurdism."

**Daniel Lombard (South Wales Argus)**

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**On Icarus Theatre Collective...**

"Unlike the company's namesake, this show was no failure... If this is what comes from flying too close to the sun, then long may they continue."

**Neil McEwan (The Scotsman)**

"The Icarus Theatre Collective is so professional that it must take its place in the very highest echelons."

**Alex Thornton**

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